

Stephanie A. Larson
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PROFESSIONAL APPOINTMENTS

- 2020-Present Bioethics Fellow, The Department of Bioethics, Cleveland Clinic
- 2019-2020 Frost Dean's Teaching Fellow, School of Public Administration, University of New Mexico

EDUCATION

- Ph.D. Emory University. English. Certificate in Bioethics. May 2020.
Dissertation: *Hooked: Public Health, Parasites, and Twentieth-Century Literature of the US and Global South*. Committee: Laura Otis (Co-Chair), Rosemarie Garland-Thomson (Co-Chair), Valérie Loichot, and Sari Altschuler (Northeastern University)
- B.S. Purdue University. Psychology with Honors and Distinction. May 2013. Honors
Thesis: *It's Not Stalking If . . . : The Effects of Sexual Orientation, Perpetrator Target Relatedness, and Gender on Perceptions of Stalking Behavior*. Advisor: Susan South
- B.A. Purdue University. English with Honors and Distinction. May 2013

PUBLICATIONS

First-Author Peer-Reviewed Journal Articles

- “An Algorithmic Approach to Patients who Refuse Care but Lack Medical Decision Making Capacity.” With Sindhuja Surapaneni, Kevin Wack, and Maura George. *The Journal of Clinical Ethics* 30.4 (2019): 331-337
- “Printing Parasites: Hookworm and Public Health Narratives in Southern Fiction.” *Literature and Medicine* 36.1 (2018): 208-229
- “‘I be Dawg’: Intellectual Disability and the Animal Other in the Works of William Faulkner.” *Disability Studies Quarterly* 34.4 (2014)

Forthcoming

- The Value of Stories: Narrative Ethics in Public Health*. CDC-funded volume co-edited with Drue Barrett (CDC Public Health Ethics Unit Lead) and Leonard Ortmann (CDC Public health Ethicist). Springer Open Access. Forthcoming early 2021
- “Why Stories Matter: An Introduction to Narrative Approaches to Public Health Ethics.” In *The Value of Stories: Narrative Ethics in Public Health*. Spring Press. Forthcoming early 2021

Other Writing

- “Building Capacity and Community in the Humanities Through Open Access.” *Emory Libraries Magazine* (2019): 17

“Dial Meow for Murder: Notes on the Figure of the Feline in Horror Culture.” *JSTOR Daily* (2019)

“Health at Hand (or Wrist): Ethical Considerations for Wearable Fitness Trackers in Clinical Medicine.” *The Healthcare Ethics Blog* (2017)

“*Wit*: A Film Review, Analysis and Interview with Playwright Margaret Edson.” *The Journal of Humanities in Rehabilitation* (2015)

FELLOWSHIPS, AWARDS, and HONORS

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| 2019-2020 | Frost Dean’s Teaching Fellowship, University of New Mexico, Albuquerque |
| 2014-2019 | Laney Graduate School Fellowship, Emory University |
| 2018 | Nancy Eiesland Dissertation Award in Disability Studies, Emory University |
| 2017 | Luce Foundation Field Research Scholarship, Emory University |
| 2016 | Piedmont TATTO Fellowship on Sustainability and Curriculum Development, Emory University |
| 2016 | Frank S. Blanton Jr., MD Humanities in Rehabilitation Scholarship, Emory University School of Medicine |
| 2013 | John M. Hadley Award for Outstanding Undergraduate Research, Purdue University Department of Psychology |
| 2013 | Purdue College of Liberal Arts Outstanding Honors Senior, Purdue University |
| 2013 | College of Liberal Arts Outstanding Senior, Purdue University |
| 2013 | Purdue English Department’s Outstanding Senior, Purdue University |

TEACHING EXPERIENCE

Medical School Teaching, Case Western and Cleveland Clinic Learner College of Medicine

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| Feb. 2021 | “GenEthics: Managing the Ethical Dimensions of Clinical Genetics & Genomics” Co-Instructor: Cristie Cole Horsburgh (Cleveland Clinic Learner College of Medicine FM1- Bioethics Block) |
| Feb. 2021 | DNR, Surrogate Decision-Making, End-of-Life (Foundations of Resident Assessment, mentorship, and Emotional Intelligence (FRAME) for Internal Medicine Residents) |

Frost Dean's Teaching Fellow, University of New Mexico, School of Public Administration

Spring 2020 "Biology, Technology, and Ethics for Public and Health Administration Officials," (PADM590: Hybrid Online/In-Person Graduate Seminar)

Spring 2020; "Professional Writing for Public and Health Administration," (PADM590:
Fall 2019 Hybrid Online/In-Person Graduate Seminar)

Instructor, Emory University

Spring 2019 "Stephen King and the Contemporary Canon," (ENG212W: Undergraduate Readings in Popular/Literary Culture)

Fall 2018 "Humanizing Bioethics," Co-Instructor: Kathy Kinlaw (BIO505: Graduate Seminar in Bioethics)

Spring 2017 "Science and Certainty" (ENG101: Undergraduate Expository Writing)

Fall 2016 "Pathology in Print" (ENG181: Undergraduate First-Year Writing)

Teaching Assistant, Emory University Rollins School of Public, Executive Master of Public Health Program

Spring 2020; "Research Design and Grant Preparation," Instructor: Johanna M. Hinman
Spring 2018 (PRS580D: Online Prevention Science Graduate Course)

Fall 2017 "Public Health Ethics," Instructor: Lisa M. Carlson (PRS565D: Online Core Graduate Course)

Teaching Assistant, Emory University, Department of English

Spring 2016 "Life Writing," Instructor: Rosemarie Garland-Thomson (ENG389: Undergraduate Special Topics in Literature)

Fall 2015 "Caribbean Literature," Instructor: Valérie Loichot (ENG389: Undergraduate Special Topics in Literature)

Additional Teaching Experience

Fall 2020 Guest Lecturer, "Introduction to Disability Bioethics," Case Western Reserve University BETH405: Clinical Ethics Rotation Preceptor Meeting

Fall 2020 Guest Lecturer, "Introduction to Disability Bioethics," Columbia Neuroscience and Ethics, Instructor: Lauren R. Sankary

Summer 2020 Cohort Facilitator, "Emory College Online Teaching Strategies," Instructors: Leah Chuchran and Sara Jackson Wade

Online course to teach Emory College of Arts and Sciences faculty develop and teach online courses that adhere to best practices in online course design and pedagogy.

April 2019; Co-Instructor, “Disability Cultural Competence,” with Jennifer Sarrett and
 April 2018; Rachel Kolb (M4 Capstone: Emory University School of Medicine)
 May 2017

PROFESSIONAL ACTIVITY

Select Conference Presentations

- 2020 ““Sometimes Dead is Better”: The Bioethical Horror of Stephen King.” *Southwest Popular/American Culture Association*. Albuquerque, NM
- 2019 “Public Health in the Humanities Classroom: The Other Side of the Exchange.” *American Society for Bioethics*. Pittsburgh, PA
- 2017 ““Conceivably It Could Have Been Worse”: Reading Disability in Flannery O’Connor through a (B)adaptation of “The Life You Save May Be Your Own.” *South Atlantic Modern Language Association*. Atlanta, GA
- 2017 “Revealing the Science and Art of Patient Centered Care.” With Emma Goldberg Goldberg. *Critical Junctures Conference*. Atlanta, GA
- 2016 ““The Two Fisted Fightin’ Poet Doc”: Public Health and Poetry in Sinclair Lewis’s *Arrowsmith*.” *Society for Science, Literature, and the Arts Conference*, Atlanta, GA
- 2016 “Voices, Faces, and Relationships: Using the Humanities to Facilitate Interprofessional Rehabilitation Education and Professionals” (roundtable). *Health Humanities Conference*, Cleveland, OH
- 2016 ““Doctor cant do no good”: William Faulkner, hookworm, and Northern Medical Interventions.” *Society for the Study of Southern Literature Conference*, Boston, MA
- 2015 “Dial Meow for Murder: The Figure of the Feline in Horror Literature, Film, and Comics.” *The Comics and Popular Arts Conference*, Atlanta, GA
- 2015 ““Magic and Camouflage”: An Exploration of Costuming in Filmic Depictions of Disability.” *Society for Disability Studies*, Atlanta, GA
- 2014 “Shifting the Spotlight: A Disability Studies Approach to Film Adaptations of William Faulkner’s Text.” *Society for Disability Studies*. Minneapolis, MN
- 2013 “More than an “Angel of Gawd”: The Dynamic Nature of Deafness in Flannery O’Connor’s ‘The Life You Save May Be Your Own.’” (Paper presented for the

Undergraduate Panel on Emergent Scholarship in Literary Disability Studies). *Society for Disability Studies*. Orlando, FL

- 2013 “It’s not Stalking if . . . : The Effects of Sexual Orientation, Perpetrator-Target Relatedness, and Gender on Perceptions of Stalking Behavior.” *11th Annual Purdue University Psychology Undergraduate Research Conference*, West Lafayette, IN.
- 2012 “Beyond Benjy: Examining *The Sound and the Fury* Through the Lens of Disability Studies.” (Paper awarded first place in the Faulkner Undergraduate Writing Contest) *The Faulkner and Warren Conference*, Cape Girardeau, MO., 2012

Conference Sessions Organized

- 2020 With Amy Li (Emory University): “What’s Eating You?: Parasitic Horror’s Intersection of Science, Art, and Medicine” (roundtable), *Southwest Popular/American Culture Association*. Albuquerque, NM
- 2015 “What is Disability Literature?” (Roundtable). *Society for Disability Studies*. Atlanta, GA
- 2015 “Emergent Scholarship in Disability, Media, and Affect.” (Panel to showcase top undergraduate scholarship). *Society for Disability Studies*. Atlanta, GA
- 2015 “Crippling History and Literature.” (Panel designed to showcase top undergraduate scholarship). *Society for Disability Studies*. Atlanta, GA

Invited Talks

- 2021 “Clinical Ethics Consultations,” Medical Student Bioethics Interest Group, University of New Mexico School of Medicine
- 2020 “Balancing Patient, Family, and Care Team Preferences,” Co-Presenter: Hilary Mabel (Case Discussion) South Pointe Hospital Ethics Committee, Cleveland Clinic Health System
- 2019 “Writing and Referencing for Public and Health Administration Professionals.” Public Administration Graduate Student Association, University of New Mexico
- 2018 “Literature and the Arts in Public Health Ethics.” Public Health Ethics Committee, Centers for Disease Control and Prevention
- 2018 “Three Generations of Ewells are Enough: Hookworm, Eugenics, and Fictions of the Salvageable Citizen.” Graduate Colloquium, Emory University Department of English

- 2017 “Narrative Medicine X Disability Studies,” Roundtable, Emory University Disability Studies Initiative
- 2017 ““The Land of the Nine-Fingered People”: Hookworm Infection as a Marker of Disability.” Works-in-Progress, Emory University Department of English
- 2016 Sprout Film Festival, Roundtable on disability representation in media, Emory University
- 2016 “The Limits of Disability and Disability Studies.” Roundtable, Emory University
- 2017 “Health and the Environment,” Graduate Symposium, Emory University Center for the Study of Human Health

PEDAGOGICAL TRAINING

- Fall 2020 Interactive Teaching Techniques for Live and Virtual Environments, Cleveland Clinic
- Summer 2020 Emory College Online Teaching Strategies Facilitator Training, Emory College of Arts and Sciences
- Summer 2019 Emory Foundations for Online Learning, Emory Center for Digital Scholarship
- Spring 2019 Technology, Pedagogy, Curriculum, and Research (TPC+R), Emory Center for Digital Scholarship
- Fall 2018 Literature Pedagogy, Prof. Elizabeth Goodstein, Emory English Department
- Fall 2015 Composition Pedagogy, Prof. David Fisher, Emory Writing Program
- Summer 2015 Teaching Assistant Training and Teaching Opportunity Program, Laney Graduate School
- Spring 2015 Composition Theory, Prof. David Fisher, Emory Writing Program

DIGITAL HUMNITIES TRAINING AND EXPERIENCE

- 2019 Workshop Participant: “Introduction to Git and Github”; “R Application: Social Media Scraping”; “R Basics,” Emory Center for Digital Scholarship and the Institute for Quantitative Theory and Methods
- 2018 OpenCon 2018, Toronto, Canada
- 2016-2018 Copyeditor and Contributor, *Healthcare Ethics Blog*, Emory Center for Ethics

- 2017-2018 Review Editor, *Southern Spaces*, Emory Center for Digital Scholarship
- 2015-2017 Editorial Associate, *Southern Spaces*, Emory Center for Digital Scholarship
- 2015-2017 Graduate Managing Editor, *The Journal of Humanities in Rehabilitation*, Emory Center for Digital Scholarship

RESEARCH AND INTERNSHIPS

- 2017-2019 Human Engagement Learning Platform (H.E.L.P.) for Global Health, Graduate Research Assistant, Rollins School of Public, Emory University
- Summer 2016 Grady Hospital, Clinical Ethics Intern, Atlanta, GA
- 2012-2013 Research-Focused Honors Program, Thesis Student, Purdue University Department of Psychology, Advisor: Susan South
- 2011-2013 South Lab, Research Assistant, Purdue University Department of Psychology

ADDITIONAL PROFESSIONAL TRAINING

- 2020 R.E.D.E. to Communicate: Foundations of Healthcare Communication, Cleveland Clinic
- 2017 Narrative Medicine Workshop, Columbia University
- 2016-2017 Global Skills/Epistemologies of Practice Initiative, Laney Graduate School, Emory University
- 2014 Archives Research Program, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University

PROGRAMMING EXPERIENCE

- 2019 “Open Humanities Graduate Student Workshop,” Scholarly Communications Associate. Emory University Scholarly Communications Office
- 2018 “TAing in the Humanities,” Organizer, Laney Graduate School Teaching Assistant Training and Teaching Opportunity program, Emory University
- 2017-2018 Kemp Malone Lecture Series, Chair, Emory University Department of English

GRANTS

- 2019 Library Innovation Grant (co-written with Melanie Kowalski, Copyright and Scholarly Communications Librarian), Emory University Libraries Internal Grant

- Program (Programming Grant), Workshop Title: “Open Humanities Graduate Student Workshop”
- 2019 Classroom Mini-Grant, Center for Faculty Development and Excellence, Emory University, (Class film screening), Program: “Book-to-Film Adaptations of Popular Fiction”
- 2018 Professional Development Support Research Grant, Laney Graduate School, (Archival Research), Project title: “Popular Literature in the Public Health Classroom”
- 2018 Jones Program in Ethics Mini Grant, Center for Faculty Development and Excellence, Laney Graduate School (Archival Research), Project Title: “The Ethics of Representation in the Public Health Archive.”
- 2018 OpenCon Travel Grant, Emory Scholarly Communications Office, Emory University
- 2018 Robert E. Hightower, Sr. Fund, Emory College of Arts and Sciences, (Programming Grant), Program Title: “Kemp Malone Lecture Series”
- 2018 Center for Humanistic Inquiry Program Support Grant, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, (Programming Grant), Program Title: “Kemp Malone Lecture Series”
- 2017 Professional Development Support Grant, Laney Graduate School, (Programming Grant), Program Title: “Kemp Malone Lecture Series”

SERVICE

Service to the Community

- 2019-2020 Companion Volunteer, Mariposa Pediatric Hospice, University of New Mexico, Albuquerque, NM
- 2019-2020 Advance Care Planning Facilitator, Presbyterian Healthcare Advance Care Planning, Albuquerque, NM
- 2019-2020 Shelter Dog Walker, Animal Humane New Mexico, Albuquerque, NM
- 2019-2020 Mentor, Tenth Grade Literature Circle, Amy Biehl High School, Albuquerque, NM
- 2019-2020 Grant Writer and Researcher, Nursing Research, University of New Mexico Hospital, Albuquerque, NM
- 2019 Clinic Volunteer, Remote Area Medical, Roswell, NM

2017-2020 Sensory Exhibit Educator, Fernbank Museum of Natural History, Atlanta, GA

Service to the University and Profession

- 2021 Manuscript Referee, *Mayo Clinic Proceedings*
- 2020 Manuscript Referee, *Literature and Medicine*
- 2020 Interview Committee Member, Cleveland Fellowship in Advanced Bioethics, Cleveland Clinic
- 2020 Selection Committee Member, The Anthony “Tony” Thomas Jr., MD. Memorial Lectures “Empathy and Valuing Every Person,” Cleveland Clinic
- 2017-2018 Chair, Kemp Malone Lecture Series, Emory University Department of English
- 2015-2016 First-Generation Graduate Mentor, 1915 Scholars Program, Emory University College of Arts and Sciences
- 2015-2016 Organizer, Disability Studies Initiative Film Series, Emory University
- 2015 Recruitment Coordinator, Emory University Department of English
- 2015-2017 Committee Member, Kemp Malone Lecture Series, Emory University Department of English
- 2014-2015 Committee Member, Disability Studies Initiative Series, Emory University
- 2014-2020 Graduate Student Partner, Disability Studies Initiative, Emory University